

Snow Fall

Claude Thornhil/Fusao Kato re-arrangement

♩ = 81

Swing

Intro

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trumpet in Bb 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Electric Guitar
- Piano (Grand staff)
- Bass Guitar

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 81 beats per minute. The introduction consists of three measures. The saxophone section (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) has active parts, while the trumpet, trombone, electric guitar, and piano parts are marked with a whole rest, indicating they are silent during this section. The bass guitar part provides a rhythmic accompaniment.

7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

El. Guit.

Pno.

B. Guit.

Bb6 Bbm6 Bbm6 Bb⁶₉ Bbmaj7

10

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

El. Guit.

Pno.

B. Guit.

Bb7 Cm7/Bb B7#11/Bb Bb6 Bb6

13 **A2**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

El. Guit.

Pno.

B. Guit.

Bbmaj7 Bb⁶₉ Bb6 Bb6 Bbm6

16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

El. Guit.

Bm6 Bb⁶₉ Bbmaj7 Bb7 Cm7/Bb

Pno.

B. Guit.

B

19

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

El. Guit.

Pno.

B. Guit.

ff Mute off & Play!

ff Mute off & Play!

ff Mute off & Play!

ff Mute off & Play!

ff Mute off & Play!

ff Mute off & Play!

ff Mute off & Play!

ff Mute off & Play!

Gm9 C7

B7#11/Bb Bb6 Bb6 Gm9 C7b9

Drums fillin and drive

22

A. Sax. 1
ff

A. Sax. 2
ff

T. Sax. 1
ff

T. Sax. 2
ff

Bar. Sax.
ff

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2
mp

Tbn. 3
mp

B. Tbn.
mp

El. Guit.
F6
F₉⁶

Pno.

B. Guit.

ff

mp

F6

F₉⁶

Bm9

E7

A6

A₉⁶

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

El. Guit.

Pno.

B. Guit.

Gm9 C7 F6 Bm9 E7

A3

28

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

El. Guit.

Pno.

B. Guit.

A6

A6

Bbmaj7

Bb⁶₉

Bb6

34

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

El. Guit.

Pno.

B. Guit.

Bb7 Cm7/Bb B7#11/Bb Bb6 Bb6

37 **C**

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt. in Bb 1
Tpt. in Bb 2
Tpt. in Bb 3
Tpt. in Bb 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
El. Guit.
Pno.
B. Guit.

B7#11/Bb Bb6 Bb6 B7#11/Bb Bb6 Bb6

pf rubato solo

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

El. Guit.

Pno.

B. Guit.

Bb_9^6 Db/Bb A/Bb

Bb_9^6 Db/Bb A/Bb

44 **rit.** - - - - -

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

El. Guit.

Pno.

B. Guit.

B/Bb

Bb⁶₉

Bb⁶₉ Bb⁶₉

Bb⁶₉ Bb⁶₉