

Snow Fall

Claude Thornhil/Fusao Kato re-arrangement

♩ = 81

Swing

Intro

Electric Guitar

Piano

Bass Guitar

Musical score for the Intro section, measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb). The Electric Guitar part consists of rests. The Piano part also consists of rests. The Bass Guitar part features a rhythmic line of eighth notes: G2, Bb2, G2, A2, G2, Bb2, G2, A2, G2, Bb2, G2, A2, G2, Bb2, G2, A2, G2, Bb2.

A1

El. Guit.

Pno.

B. Guit.

Musical score for the A1 section, measures 5-8. The score is in 4/4 time with a key signature of two flats (Bb). The Electric Guitar part has a double bar line at the start of measure 5 and rests for the remainder of the section. The Piano part has a double bar line at the start of measure 5 and slash marks for the remainder of the section. The Bass Guitar part has a double bar line at the start of measure 5 and a rhythmic line of eighth notes: G2, Bb2, G2, A2, G2, Bb2, G2, A2, G2, Bb2, G2, A2, G2, Bb2, G2, A2, G2, Bb2.

Chord progression for measures 5-8:

5	6	7	8
Bb maj7	Bb ⁶ ₉	Bb6	Bb6
		Bbm6	Bbm6

El. Guit.

Pno.

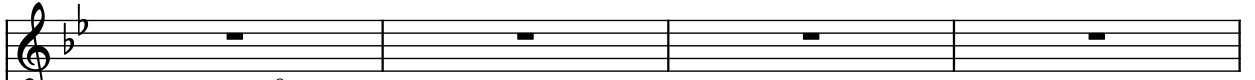


B. Guit.

Musical score for the A1 section, measures 9-12. The score is in 4/4 time with a key signature of two flats (Bb). The Electric Guitar part has a double bar line at the start of measure 9 and rests for the remainder of the section. The Piano part has a double bar line at the start of measure 9 and slash marks for the remainder of the section. The Bass Guitar part has a double bar line at the start of measure 9 and a rhythmic line of eighth notes: G2, Bb2, G2, A2, G2, Bb2, G2, A2, G2, Bb2, G2, A2, G2, Bb2, G2, A2, G2, Bb2.

Chord progression for measures 9-12:

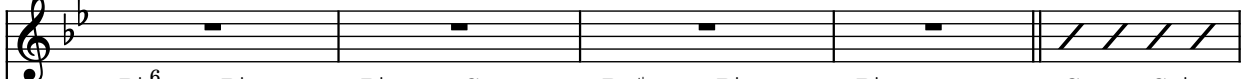
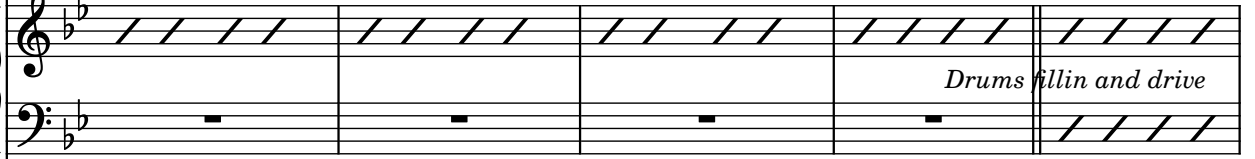

9	10	11	12
Bb ⁶ ₉	Bbmaj7	Bb7	Cm7/Bb
		B7#11/Bb	Bb6
			Bb6

13 **A2**

El. Guit. 
 Pno. 
 B. Guit. 

8 Bbmaj7 Bb⁶₉ Bb6 Bb6 Bbm6 Bbm6


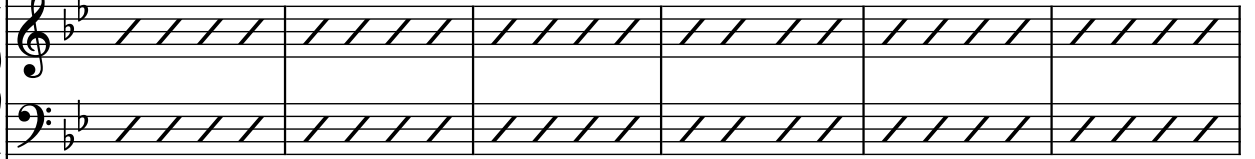

B

17 
 Pno. 
 B. Guit. 

8 Bb⁶₉ Bbmaj7 Bb7 Cm7/Bb B7#11/Bb Bb6 Bb6 Gm9 C7

Drums fillin and drive

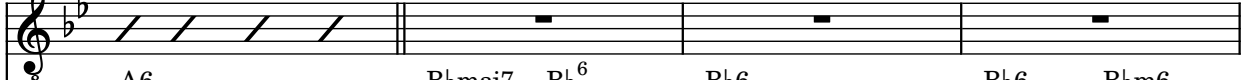


Gm9 C7b9

22 
 Pno. 
 B. Guit. 

F6 Bm9 E7 A6 Gm9 C7 F6 Bm9 E7

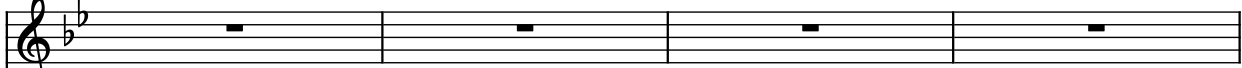


F⁶₉ Bm9 E7 A⁶₉ Gm9 C7 F6 Bm9 E7

A3

28 
 Pno. 
 B. Guit. 

A6 Bbmaj7 Bb⁶₉ Bb6 Bb6 Bbm6

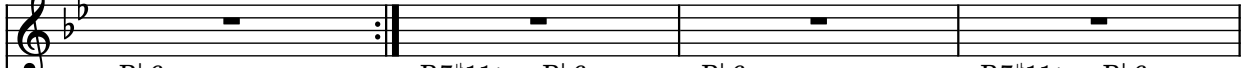


32

El. Guit. 
 Pno. 
 B. Guit. 

Bbm6 Bb⁶₉ Bbmaj7 Bb7 Cm7/Bb B7#11/Bb Bb6

C


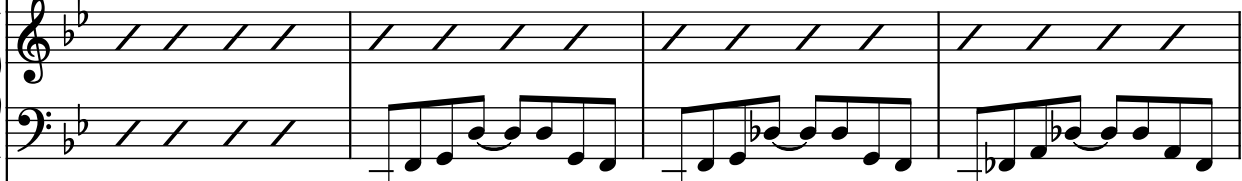

36

El. Guit. 
 Pno. 
 B. Guit. 

Bb6 B7#11/Bb Bb6 Bb6 B7#11/Bb Bb6



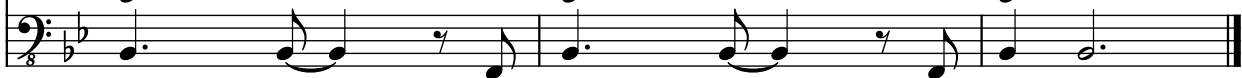
pf rubato solo

40

El. Guit. 
 Pno. 
 B. Guit. 

Bb6 Bb⁶₉ Db/Bb A/Bb

44

El. Guit. 
 Pno. 
 B. Guit. 

B/Bb Bb⁶₉ Bb⁶₉ Bb⁶₉ Bb⁶₉