

Alto Saxophone 1

Snow Fall

Claude Thornhil/Fusao Kato re-arrangement

♩ = 81
Swing

Intro

Musical staff for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes with slurs and ties.

A1

Musical staff for section A1, measures 5-8. The melody continues with eighth notes and includes a flat (Bb) in measure 8.

Musical staff for section A1, measures 9-12. The melody continues with eighth notes and includes a flat (Bb) in measure 12.

A2

Musical staff for section A2, measures 13-16. The melody continues with eighth notes and includes flats (Bb) in measures 14 and 16.

B

Musical staff for section B, measures 17-21. The melody continues with eighth notes and includes a flat (Bb) in measure 17.

Musical staff for section B, measures 22-25. The dynamics are marked *ff*. The melody includes triplets and accents. Measure 22 has a flat (Bb) and measure 25 has a sharp (F#).

A3

Musical staff for section A3, measures 26-29. The melody includes a sharp (F#) in measure 26 and a flat (Bb) in measure 29.

Musical staff for section A3, measures 30-33. The melody continues with eighth notes and includes flats (Bb) in measures 31 and 33.

C

Musical staff for section C, measures 34-37. The melody continues with eighth notes and includes a flat (Bb) in measure 34.

pf rubato solo

Musical staff for section C, measures 38-41. The dynamics are marked *pf* and the tempo is *rit.*. The melody includes a half note in measure 38 and a quarter note in measure 41.

Alto Saxophone 2

Snow Fall

Claude Thornhil/Fusao Kato re-arrangement

♩ = 81
Swing

Intro

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

A1

5

Musical notation for section A1, measures 5-8. The melody continues with eighth and quarter notes.

A2

9

Musical notation for section A2, measures 9-13. The melody continues with eighth and quarter notes.

14

Musical notation for section A2, measures 14-18. The melody continues with eighth and quarter notes.

B

19

Musical notation for section B, measures 19-23. Measures 19-21 contain eighth notes. Measures 22-23 feature a *ff* dynamic marking and triplet eighth notes.

24

Musical notation for section B, measures 24-27. Measures 24-25 contain eighth notes. Measures 26-27 feature triplet eighth notes.

A3

28

Musical notation for section A3, measures 28-32. The melody continues with eighth and quarter notes.

C

33

Musical notation for section C, measures 33-37. The melody continues with eighth and quarter notes.

pf rubato solo

38

Musical notation for section C, measures 38-41. Measures 38-39 contain eighth notes. Measures 40-41 feature a *rit.* marking and a half note.

Tenor Saxophone 1

Snow Fall

Claude Thornhil/Fusao Kato re-arrangement

♩ = 81
wing

Intro

A1

7

A2

13

B

19

24

A3

28

C

pf rubato solo

34

45 **rit.** _

Tenor Saxophone 2

Snow Fall

Claude Thornhil/Fusao Kato re-arrangement

♩ = 81
wing

Intro

Musical staff for the Intro section, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth notes with a consistent rhythmic pattern.

5 **A1**

Musical staff for section A1, measures 5-9. The melody continues with eighth notes.

10 **A2**

Musical staff for section A2, measures 10-14. The melody continues with eighth notes.

15

Musical staff for measures 15-19. The melody continues with eighth notes.

20 **B**

Musical staff for section B, measures 20-23. Measure 20 has a whole rest. Measure 21 has a *ff* dynamic marking. Measures 22 and 23 feature triplet eighth notes.

24

Musical staff for measures 24-28. Measure 24 has a triplet eighth note. Measure 25 has a whole rest. Measure 26 has a triplet eighth note. Measure 27 has a quarter note with an accent (^). Measure 28 has a quarter rest.

29 **A3**

Musical staff for section A3, measures 29-33. The melody continues with eighth notes.

34 **C**

Musical staff for section C, measures 34-38. The melody continues with eighth notes. Measure 38 ends with a double bar line.

pf rubato solo

Musical staff for the solo section, measures 39-42. Measure 39 has a whole note with a '2' above it. Measure 40 has a whole note with a '4' above it. Measure 41 has a whole rest. Measure 42 has a half note with a *rit.* marking and a dashed line.

Baritone Saxophone

Snow Fall

Claude Thornhil/Fusao Kato re-arrangement

♩ = 81
Swing

Intro

A1

Musical staff for the Intro and A1 section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Intro consists of four measures of quarter notes with eighth rests. A repeat sign follows, leading to the A1 section, which also consists of two measures of quarter notes with eighth rests.

7

Musical staff for measures 7 through 12. It continues the pattern of quarter notes with eighth rests from the previous section.

13 **A2**

Musical staff for the A2 section, starting at measure 13. It continues the pattern of quarter notes with eighth rests.

19 **B**

Musical staff for the B section, starting at measure 19. It begins with quarter notes and eighth rests, followed by a whole rest. The section concludes with a *ff* dynamic marking and two triplet eighth notes.

24 **A3**

Musical staff for the A3 section, starting at measure 24. It begins with a quarter note, followed by a *v* marking and a whole rest. The section concludes with quarter notes and eighth rests.

32 **C**

Musical staff for the C section, starting at measure 32. It consists of five measures of quarter notes with eighth rests, ending with a repeat sign.

38 **pf rubato solo**

Musical staff for the *pf rubato solo* section, starting at measure 38. It begins with a quarter note and eighth rest, followed by a whole rest. The section concludes with a *rit.* marking and a final note.

Trumpet in B \flat 1

Snow Fall

Claude Thornhil/Fusao Kato re-arrangement

$\text{♩} = 81$
wing

Intro **A1** 4 *1x: cup mute; 2x: 休み*

11 **A2** 8 **B**

ff Mute off & Play!

24

28 **A3**

mf

35 **C** 2 **pf rubato solo**

C_9^6 $D\flat/B\flat$ $A/B\flat$

44 $B/B\flat$ **rit.** C_9^6

Trumpet in B \flat 2

Snow Fall

Claude Thornhil/Fusao Kato re-arrangement

$\text{♩} = 81$
wing

Intro **A1**

4

1x: cup mute; 2x: 休み

11 **A2** **B**

8

ff Mute off & Play!

24

A3

28

mf

C **pf rubato solo** rit... 2 4

35

Trumpet in B \flat 3

Snow Fall

Claude Thornhil/Fusao Kato re-arrangement

$\text{♩} = 81$
wing

Intro **A1**
4
1x: cup mute; 2x: 休み

11 **A2** **B**
8
ff Mute off & Play!

24

A3
28
mf

35 **C** **pf rubato solo** rit...
2 4

Trumpet in B \flat 4

Snow Fall

Claude Thornhil/Fusao Kato re-arrangement

$\text{♩} = 81$
wing

Intro **A1**

1x: cup mute; 2x: 休み

11 **A2** **B**

ff Mute off & Play!

24

28 **A3**

mf

35 **C** **pf rubato solo** **rit. - -**

Trombone 1

Snow Fall

Claude Thornhil/Fusao Kato re-arrangement

♩ = 81
Swing

Intro **A1**

1x: sup mute; 2x: 休み

11 **A2** **B**

ff Mute off & Play! *mp*

25 **A3**

31 **C**

mf

38 **pf rubato solo**

rit. . . .

Trombone 2

Snow Fall

Claude Thornhil/Fusao Kato re-arrangement

♩ = 81
Swing

Intro **A1**

4

1x: cup mute; 2x: 休み

11 **A2** **B**

8

ff Mute off & Play! *mp*

25 **A3**

31 **C**

mf

38 **pf rubato solo** **4** **rit. . . .**

Trombone 3

Snow Fall

Claude Thornhil/Fusao Kato re-arrangement

♩ = 81
Swing

Intro **A1**

4

1x: cup mute; 2x: 休み

11 **A2** **B**

8

ff Mute off & Play! **mp**

25 **A3**

8

31 **C**

mf

38 **pf rubato solo**

4 **rit.** - - -

Bass Trombone

Snow Fall

Claude Thornhil/Fusao Kato re-arrangement

♩ = 81
Swing

Intro **A1**
4
1x: cup mute; 2x: 休み

11 **A2** **B**
8
ff Mute off & Play! mp

25 **A3**

31 **C**
mf

38 **pf rubato solo** 4 rit. . . .